In Which We Decide That It Is Better To Be Wrong Than To Be President

By Harriette Underhill

When we wrote our first "newspaper article," more than a decade ago, we heard of "constructive criticism," and it is a critic's duty to give—constructive criticism, good advice and an opinion as to whether art since. These are the things that they object to is a critic's duty to offer. Not, as one director pointed out recently, whether we like it, but whether audiences will like it. What they have to offer. Not, as one director pointed out recently, whether we like it, but whether audiences will like it. What they object to is destructive criticism and an epinion as to wrote and a net of facetousness.

We had heard this so often that we were not a bit surprised when the subject came up at a luncheon given by lugo Riesenfeld at Claridge's for William De Mille, who is in town for a short time. Mr. De Mille is a very itself and a gaing enough fighting the battle for him talk he can almost convince you that what you know ain't, is; at least we did agree with him in "Conrad in the latter of page ourself. Also, we didn't agree with him in "Conrad in the life of the production and way from the musical stage. The way in method in motoring products and then you know any the continued to be produced Gilbert and Sullivan's "Pina-tous, six years ago, I missed their work that come in contact that him the legitimate theater. But in the legitimate theater that in the legitimate theater. But in the legitimate theater that in the legitimate theater. But in

All's Well at the End of "The First Year"



Roberta Arnold and Frank Crane

Quest of his Youth," but we very emphatically disagreed with him in "Miderant Madness," and that seems to be the darling of his heart. Having add all we had to say when we reviewed the picture we resolved to be screetly stient after having broken bread with Mr. De Mille, so we just listened. "'Midstimmer Madness," he id. "Itumishes all interesting thus."

"You like it, don't you?" we replied. escreety silent after having broken brend with Mr. De Mille, so we just listened. "Midsummer Madness," he ad, "furnishes an interesting illustration of the necessity of cooperation between authors and directors. Sometion of the necessity of cooperation between authors and directors. Sometion of the necessity of cooperation between authors and directors. Sometion of the necessity of cooperation between authors and directors. Someting of the necessity of cooperation between authors and directors. Someting of the necessary of cooperation between authors and directors. Someting of the necessary of

This Happens to a Bashful Man in "Ladies' Night"



John Cumberland and Allyn King

Mrs. Whiffen Spry After 55 Years

(Continued from preceding page)

I left the musical stage soon after for the dramatic stage,"

remained with him for thirteen years. Other actors in the organization were Herbert Kelcey, Effic Shannon, Henry Miller, William Lemoyne and Georgia Cayvan. Later she played in "The

Miller, William Lemoyne and Georgia Cayvan. Later she played in "The Great Divide" with Henry Miller and Margaret Anglin, and she also played in a vaudeville sketch by Edgar Allan Woolf for two or three years.

"Although I have been a long time in the American theater, it is hard for me to note definitely the changes which have taken place since I first came over. There have been many changes, of course, but they have all come in so gradually that one hardly noticed them until the old had been replaced by the new. But I do think that the naturalistic school of acting has replaced the older, more romantic type. The naturalistic school of acting would not have been applicable to the plays which were popular forty years ago, nor would the romantic type of acting be applicable to the plays which were respensible for the change in the character of acting, and one of the arst of these plays, requiring the natural type of acting, was 'Caste,' by it. J. Byron."

In "Just Suppose" Mrs. Whifen plays the rôle of a sympathetic, understanding Southern woman. She can appreciate the feelings of her grand-daughter who falls in love with the Prince of Wales, who visits the Stafford home in Virginia incognite. Hadn't she danced with the Prince's grandfather aftry years ago?

Despite her fifty-five years on the

danced with the Frince's general fifty years ago?

Despite her fifty-five years on the stage Mrs. Whiffen is still very active. Traveling does not disturb her in the least and she very seldom feels her

age.
"Only when I feel a little extra tired do I realize that I am old," she said.
Mrs. Whiffen paid a tribute to James.
A Herne, with whom she played in San.
Francisco in "Rip Van Winkle" and "Oliver Twist."

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J. M. BARRIE

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Myrtle Tannahill

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MATINEES - WED. THURS. FRI. & SAT. - DEC. 29-30-31 & JANI at ALL . THEATRES- SEATS NOW

OTHELLO

Vaudeville

PALACE-William and Gordon Dooley CAPITOL-"Passion," which tells the , and supporting company will be the ! super-headliners in a new farcicalmusical piece, "Two Vagrants," by

RIVERS'DE-George Jessel's six-scene satire on the revue epidemic called "Troubles of 1920" will be the headline attraction. Eminet Devoy and company, Mary Haynes, Tim and Kitty O'Meara, Clayton and Edwards, Sully and Houghton, Charles F. Semon and Camilla's Birds will complete the bill.

COLONIAL-Arman Kaliz will appear COLONIAL—Arman Kaliz will appear at the head of his own company, in the headline position, offering a new allegorical operetta called "Temptation"; the Four Marx Brothers, Vinie Daly, Charles and Madeline Dunbar, Earl Gates and company, Jed Dooley, La helge Duo and Hurie also are on the program.

EIGHTY-FIRST STREET—"The Creole Fashion Plate," Karyl Norman, will be the headliner in a "A Tent of Melodies." The screen feature will be Annette Kellermann in the comedy drama entitled "What Women Loye."

HAMILTON—Harry Carroll will bring

drama entitled "What Women Love."

HAMILTON-Harry Carroll will bring his super-headline feature, "Varieties of 1920," to head the bill. Charles Withers and company, in "For Pity's Sake"; Marshal Montgomery, Milt Collins, Vaughn Comfort, Dooley and Story, "Up-Side-Down Stanley" and Turner and Gracel also will appear.

JEFFERSON The Ford Sisters Mahal

List, basso-profundo, will sing an JEFFERSON—The Ford Sisters, Mabel and Dora, will top the bill, presenting "The Ford Frolics of 1920." Long Tack Sam and company, Lew Dockstader, Hugh Herbert and company, Patricola Hall and Shapiro, Exposition Jubilee Four, The Sterlings and the Bellis Trio will round out the bill.

BRAMHALL BENEST

TUESDAY, DEC. 14. SEATS NOW:

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THIS WEEK MON THES WED

WEEK DEC 2014
MON & THES AF 3 PM
WED & THURS AT 11 A H
AND 3 PM FRI & SAT
(XMAS) AT 11 A M

by ST. JOHN ERVINE, author of "John Ferguson"

LYRIC -- William Fox's production
"Over the Hill," is proving to be a
picture of wide appeal, and big audiences are attending the perform-

Virginia Withey, will be the principal screen attraction. James Rennie heads the supporting cast. "Convict 18," a Buster Keaton comedy; "Mountain Sailing," a scenic, and the Rialto Magazine are the other screen entertainments. The orchestra will play. Von Suppe's "Morning, Noon and Night in Vienna." Sascha Fidelman, viollinist, will play "Caprice Viennois," by Fritz Kreisler, and Emanuel List, basso-profundo, will sing an English ballad.

RIVOLI—George Melford's production

NEWAMSTERDAM :--

RAYMOND HITCHCOCK

DOYLE EDIXON

HIMSELF (HITCHY)

POP PRICED MATTNEES

THE MOSCONIS AND 100 OTHERS

LEON ERROL

ast and Ensemble of Distinc

ZIEGFELD BEAUTIFUL GIRLS GALORE

HENRY MILLER'S THEATH

story of the life of Mme. du Barry. introducing to America Pola Negri. Continental motion picture star, will

Griffith's picturization of "Way Down

RIALTO - Dorothy Gish in "Flying Pat," a comedy about newlyweds adapted from the original story by Virginia Withey, will be the principal

In Picture Theaters

musical piece, "Two Vagrants," by Edgar Allan Woolf and Harry Carroll. William and Gordon will be assisted by Arthur Hartley, Helen Patterson William Foran and a girlie sextet, Kittie Boner, dancer, singer and male impersonator, remains for a second week with her brother Ted and her sister Rose. Gertrude Vanderbilt will offer songs and dances, with Dean Moore at the piano. May Wirth, Phil Wirth and family will present their equestrian act. Tom Patricola will dance, assisted by Irene Delroy. Ed and Birdie Conrad will sing "Honey Songs."

Centinental motion picture star, will be the feature. Five thousand people are in the cast of the production the only other numbers on the program will be a special overture and prologue. An augmented orchestra will play Litolf's "Maximilian Robespierre" overture and the prologue will be a musical and dramatic episode of the period, in which the full Capitol ballet corps and ensemble will take part.

CRITERION — William De Mille's special production, "Midsummer Madness," based on Cosmo Hamilton's

ness," based on Cosmo Hamilton's novel "His Friend and His Wife," begins the second week of its ex-tended engagement. "The Four Ses-sons of Life," Desha's dance, "The Bubble" and other numbers which were seen last week will be con-tinued. FORTY-FOURTH STREET - D. W.

East" is continuing to attract large audiences to this theater.

Tack Sam and company, Lew Dockstader, Hugh Herbert and company, Patricola Hall and Shapiro, Exposition Jubilee Four, The Sterlings and the Bellis Trio will round out the bill.

MOSS'S BROADWAY—"The Reckless Eve," a miniature musical comedy extravaganza, will be the main attraction. Others include A. Robins. Billy Green and Homer Dean and the Nippon Duo, Eugeve O'Brien in "Broadway and Home" is the picture. LOEW'S AMERICAN—J. K. Emmet and Mary P. Ryan and company will head the bill the first half of the week in "The Test." "Heliotrope" is the picture. William B. Friedlander's "Sweeties" will be the feature the last half of the week. "The Furnace" is the film.

At Outlying Houses

SHUBERT-RIVERA—Alice Brady (personally) in "Anna Ascends" will be the attraction this week. Miss Brady will be supported by the same company that appeared with her at the Playhouse.

Titled Englishwoman in "Afgar"



Brooklyn Theaters

MONTAUK—"The Storm," Langdon McCormick's melodrama, which is filling its third engagement at this theater, will run for a second week, in the cast are Katharine Hayden, Ben Taggart, Eric Maxon, Charles Henderson and Joseph Dtiscoll.

MAJESTIC-Leo Ditrichstein will ap-pear here in "The Purple Mask," the play in which he was last seen on Broadway.

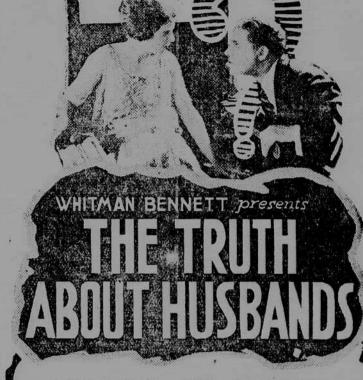
Broadway.

ORPHEUM—Eddie Foy and his family of younger Foys will head the bill in the "New Foy Revue" Thomas E. Shea, "Puritana" Kramer and Boyle, the Innis Brothers, the Big City Four, Roy Harrah and company and The Musical Hunters wil, complete the bill.

BUSHWICK — Marie Nordstrom will share headline honors with John B. Hymer. Al and Fanny Stedman, Irving and Jack Kaufman, Eric Zarde, Jones and Greenlee, Beatrice Doane, Francis and Kennedy and Young and April are others on the program.

STRAND—Thomas Meigham, in "Conrad in Quest of His Youth," will be the feature film, "Wet and Warmer" is the comedy. The orchestra will play "Les Preludes," by Liszt.

LOEW'S METROPOLITAN—"Sweeties" ieads the vaudeville bill the first half of the week. "The Furnace" is the picture. "A Little High" is the headliner the second half of the week. "Heliotrope" is the picture.



A STARTLING AND SENSATIONAL STORY BASED ON "The PROFLIGATE" BY THE MASTER DRAMATIST, SIR ARTHUR WING PINERO

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"WHAT WOMEN LOVE"

KARYL NORMAN

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MATINE 215 254 TO 100 EVES 50" TO 250 BARGAIN AND TO TO TO POPRICES TO TO THE PART OF THE PA thus behavered Harmonists, 12hel Hopkins but Herbert & Company, THE SHARROCKS,

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